contested histories & the politics of memory

3rd Foundation for Australian Studies in China (FASIC)
Conference
2015.10.22—25
East China Normal University, Shanghai

Professor David Walker, BHP Billiton Chair of Australian Studies at Peking University
The Australian Studies Centre at East China Normal University
Attendance is free, registration required: info@creative-asia.net
Contested Histories and the Politics of Memory will consider how societies remember, record and commemorate the past in order to explore contested histories, differing interpretations of the same event and the act of commemoration itself.

This year marks the 100th anniversary of the Gallipoli landing, which has long been a subject of extensive discussion, dramatisation, historical reflection and commemoration. As is apparent in the commemoration of Gallipoli, the past intrudes into all aspects of contemporary society: international disputes, Indigenous histories, the teaching curriculum, Asia literacy, gender relations and the nature and meaning of multiculturalism.

This international conference will bring together scholars and students from a range of disciplines - International Relations, History, Politics, Cultural Studies and Literature – to discuss history, commemoration, language, identity and memory in Australia and the Asia-Pacific.

Founded in Shanghai in October 1951, East China Normal University (ECNU) is one of the most prestigious universities in China. With two campuses located in Minhang and Putuo District, ECNU has long been admired as a ‘Garden University’.

As the first normal (teacher training) university founded in the country after the establishment of the People’s Republic of China, ECNU has kept teacher training as one of its main features and since China opened up to the world in 1978, ECNU has developed into a comprehensive research university.

ECNU attaches great importance to the internationalisation of its development and enjoys a wide influence and an excellent reputation around the world. The university has established exchange and cooperative partnerships with more than 150 internationally renowned universities and academic institutions.

ECNU is steadily and enthusiastically working towards its goal of establishing itself as an internationally renowned high-level research university, with a number of first-class disciplines, while also taking the lead in the development of China’s teacher training.

Established in 1985, the Australian Studies Centre of East China Normal University is one of the most active centres in China focusing on the teaching and research of aspects of Australia, with its mission to promote the mutual understanding and friendship between our two countries and peoples. The Centre has 11 staff members, who specialise in Australian literature, culture, politics, foreign relations, education and social studies. The Centre supervises PhD and MA students. Members of the Centre have published extensively in Australian Studies, with major publications such as Contemporary Australian Society, Australian Culture in Review, A History of China Australia Relations, An Anthology of Australian Literature, A History of Australian Literature, The Impact of China’s Modernisation on Relations with Australia, Australian Literary Criticism and Towards the Ideal and Freedom of Humanity: Sexuality in Patrick White’s Fictions.
The Foundation for Australian Studies in China (FASIC) is a not-for-profit organisation registered in Australia. FASIC supports existing and future initiatives which deepen awareness of Australia in China across a range of disciplines and fields of study. FASIC plays a significant role in the promotion of Australian Studies in China and looks to further expand and strengthen research and teaching collaboration between Australian and Chinese universities. FASIC provides grants and scholarships to Australian and Chinese professionals. A key initiative of the Foundation is the BHP Billiton Chair of Australian Studies at Peking University. On November 26, 2012, two Australian Ministers announced the appointment of the inaugural Chair, Professor David Walker from Deakin University. He took up his new position in February 2013.

FASIC is supported by BHP Billiton, Universities Australia, the Australia-China Council of the Department of Foreign Affairs and Trade, Allens and Linklaters, PWC Australia and Riverstone Advisory.

The annual FASIC Conference is convened and designed by Professor David Walker, BHP Billiton Chair of Australian Studies at Peking University. The conference rotates on an annual basis and addresses a different theme with new speakers each year. The first FASIC conference Australia’s China/China’s Australia: Past, Present and Future was held at Peking University in 2013, followed by The Big Picture: Lives, Landscapes, Homelands in Australian and Chinese Art at Renmin University of China in 2014.


A collection of his Asia-related essays has been published under the title Encountering Turbulence: Asia in the Australian Imaginary (Readworthy, 2013). His recently published personal history, Not Dark Yet has been translated into Chinese by Professor Li Yao, with the Chinese title 《光芒未尽: 家族的历史》 and published by The People’s Literature Publishing House, Beijing (2014). Professor Walker is a Fellow of the Academy of the Social Sciences in Australia and the Australian Academy of the Humanities. He is also Alfred Deakin Professor at Deakin University, Melbourne.
The conference will open with a plenary session, followed by a viewing of Student Posters.

Participants will then break out into parallel sessions: three panels per session, across five sessions. During each panel, speakers will give a brief presentation of 15 minutes each, followed by time for questions and audience discussion moderated by the Chair.

The conference focuses on and encourages open debate among the speakers and audience.
attending the conference

registration details

Contested Histories and the Politics of Memory is open to all and attendance is free, registration required.

Those wishing to attend must RSVP by email to conference coordinators, Creative Asia:

info@creative-asia.net

Registration deadline: 16 October 2015

please note in your rsvp

1. Full name (Chinese and English if appropriate) and your professional title and organisation

2. Which of the 2 events you will attend:
   - Conference Day 1, 23 October 2015
   - Conference Day 2, 24 October 2015

conference venue

East China Normal University, 3663 North Zhongshan Rd, Shanghai

The Science Conference Hall

conference hotel

Guoman Hotel Changfeng Park

Block 1, 388 Daduhe Road,

Guoson Centre, Putuo District, Shanghai

T: +86 21 6095 8888
E: shanghai.enquiries@guoman-apac.com

For more information visit:

pkuasc.fasic.org.au

Please note: Further information on getting to the conference venue to be advised on registration.
8:30am
—
Registrations
The Science Conference Hall

9:00am
—
Welcome and Official Remarks
The Science Conference Hall foyer
East China Normal University
Vice-President Ren Youqun
Professor David Walker, BHP Billiton
Chair of Australian Studies at Peking University
Official Opening by Mr Graeme Meehan, Australian Consul General Shanghai
Official Conference Photo

9:30am – 10:00am
Morning tea

10:00am – 11:15am
—
Session 1:
Australian Studies in Asia
The Science Conference Hall
Richard Fidler, ABC Radio (Chair)
Heejin Lee, Yonsei University, Seoul, South Korea
Chen Hong, East China Normal University, Shanghai, China
Nilanjana Deb, Jadavpur University, Kolkata, India
Teruhiko Fukushima, National Defense Academy of Japan, Tokyo, Japan

11:15am – 12noon
—
Session 2:
Student Poster Session
The Science Conference Hall

12noon – 1:00pm
Lunch

1:00pm – 2:30pm
—
Session 3:
Breakout
Huashen Academic Exchange Center
3A
Remembering World War One
Geraldine Doogue, ABC Radio (Chair), Remembering Gallipoli
100 Years On: Grief, Patriotism and Embracing Complexity
Yoko Harada, Independent Researcher, Tokyo, Raise the Japanese Battle Cruiser: Commemorating the Departure of the First Anzac Convoy
Jurgen Tampke, Germany/University of New South Wales, ‘Who is Mister Mandate?’ East Asia and Australia at the Paris Peace Conference 1919
Peter Cochrane, University of Sydney, The Erasure of Contexts: Why Gallipoli matters

3B
Australia-China Cultural Understandings
Dou Wei, Beijing Foreign Studies University (Chair), Feminist Movement in Australia: From 1950s to the Present
Benjamin Herscovitch, China Policy, Beijing, Escaping the ‘Century of Humiliation’ and ‘Tyranny of Distance’: Reforming Chinese and Australian Foreign Policy with New National Narratives
John Scheckter, Long Island University, New York, Playing the Violin at Minus Twenty Degrees: American, Australian, and Chinese Cultural Projects in Antarctica
Sun Lizhou, Southwest University of Political Science and Law, The Potential Role of Australia in China’s “One Belt, One Road” Initiative

3C
The Politics of Translation
Fang Hong, Soochow University (Chair), Gender and Race in the Translation of Carpentaria
Li Jianjun, Beijing Foreign Studies University, Who Was Translated and Why: Australian Literary Works in Chinese Translation in the 1950s–1960s
Li Yao, Peking University, Australian Literature in China
Zhang Yongxian, Renmin University of China, Reflections on the History Depicted in Anxious Nation by David Walker

2:30pm – 3:00pm
Afternoon tea
4:30pm – 5:15pm
Session 5: Our Man in China: Stephen FitzGerald Reflects
The Science Conference Hall
Stephen FitzGerald, Australia’s first Ambassador to the People’s Republic of China and Honorary Fellow at the China Studies Centre at University of Sydney, with introduction by Hu Zhuanglin, Honourary Director of the Australian Studies Centre at Peking University.

End of day 1
8:30am

Registrations
The Science Conference Hall

9:00am – 10:30am

Session 6:
Breakout
Huashen Academic Exchange Center

6A Indigenious Identities
Anne Brewster, University of New South Wales (Chair), The Cultural work of Humour in Aboriginal Literature: Marie Munkara’s ‘Every Secret Thing’
Chunli Xing, Beihang University, Memory, History and Reality: The Reconstruction of Aborignality in Indigenous Novels
Nilanjana Deb, Jadavpur University, Spatial Counter-Histories: Australian Aboriginal Literature as Memorialisation
Duan Manfu, Inner Mongolia University, How Aborigines Made Australia: Seen from the Key words in The Biggest Estate on Earth

6B Australians in China
Zhang Wei, Shantou University (Chair), Peking Story: High Adventures of WH Donald in China (1912–1927)
Chen Bing, Peking University, From the Background to the Foreground: China as a Journalistic Construct in GE Morrison’s Reports
Hu Yuling, Renmin University of China, The Religious Myth of Morrison
Changwei Chen, Peking University, Whitlam and Australia’s Military Withdrawal from Malaysia and Singapore

6C History, Memory and Commemoration
Kate Darian-Smith, The University of Melbourne (Chair), Contested Histories and the Importance of Memory in Contemporary Australia
Ines Eben v. Racknitz, Nanjing University, Memories of the Pillage: Uses of the Yuanming Yuan in Contemporary Mainland China
Jiang Liangqin, Nanjing University, Politics, Emotions, and Memory: A History of Disputes over the Nanjing Massacre in Japan and China

10:30am – 11:00am
Morning tea

11:00am – 12:30pm

Session 7:
Breakout
Huashen Academic Exchange Center

7A 60 Years of Australia-China Relations
Roundtable Discussion
Kevin Hobgood-Brown, Foundation for Australian Studies in China (Chair)
Hou Minyue, East China Normal University
Han Feng, China Academy of Social Sciences
James Leibold, La Trobe University
Nick Bisley, La Trobe University

7B Forgotten Histories
Susan Ballyn, Barcelona University (Chair), Contesting Convict History: Remembering the Forgotten
Benjamin Mountford, Federation University Australia, Stopping the Boats, c. 1888: Chinese Migration to Australia as an Imperial Problem
Joanna Bayndrian, Independent Curator, From Old Ground: Contemporary Artists Respond to Early Chinese Migration in NSW’s Central West
Mei-fen Kuo, University of Queensland, Enterprising Chinese Australians: the Case of the Wing Sang and Co. in the Early 20th Century

7C Educational Strategies
Sue Chen, Deakin University (Chair), Representations of China in Australian and British Children’s Fiction, 1890–1910
Amanda Barry, Peking University, ‘Now we ask, not for protection, but for education’: Contesting histories of Aboriginal education, assimilation and citizenship in 1990s Australia
Xu Daozhi, The University of Hong Kong, Living Memories: Autobiographical and Testimonial Narratives of the Stolen Generations

12:30pm – 1:30pm
Lunch
1:30pm – 3:00pm

Session 8:
Breakout
Huashen Academic Exchange Center

8A
Philosophies of Inclusion

David Walker, Peking University (Chair)

Martin Leer, Université de Genève,
‘I say we have a bitter heritage. But that is not to run it down’… « Contested Histories in Randolph Stow’s Tourmaline and Alexis Wright’s Carpentaria

Ipsita Sengupta, Bankura University,
Tracing India in Mollie Skinner’s Polyphonic Models of Australianness

David Reeve, University of New South Wales, Shanghai and Sydney in the 1920s to 1940s – the Theosophical Link

3:00pm – 3:30pm
Afternoon tea

8B
Australia-China Futures
Roundtable Discussion

Geoff Raby, Geoff Raby & Associates, Beijing (Chair)

Hu Dan, Beijing Foreign Studies University

David Carter, The University of Queensland

Feng Shaolei, East China Normal University

Gregory McCarthy, University of Adelaide

3:30pm – 4:00pm
PLENARY: Student Oral Presentations
The Science Conference Hall

Geraldine Doogue, ABC Radio (Chair)

6 Student Poster finalists present their research (5 minutes each)

4:00pm – 4:30pm
Panel discussion with students of Australian Studies & Geraldine Doogue, ABC Radio (Chair)

4:40pm – 5:00pm
Poster Prizes and Closing Ceremony

5:00pm
Conference closes
William Yang has created many performances, talking with image projection, in theatres around the world, for over 20 years. To fit the themes of the conference he re-examines one of his best known stories, My Uncle's Murder.

William's uncle, William Fang Yuen, was murdered at Mourilyan in North Queensland in 1922. In 1990, William travelled to North Queensland to research the murder. Within his family certain myths had grown about the murder. These stories were wildly divergent - in My Histories William discusses these “family myths” in the context of the politics of memory.

In the late 1980s William was one of the first contemporary Chinese Australians to tell a Chinese Australian story. Previously there were histories of the Chinese in Australia written by Australian historians but never from an Australian Chinese point of view. He found it a very liberating experience and writes: “The history of the Chinese in Australia has not been contested, but rather ignored to the point of invisibility.”

From 1989 he integrated his skills as a writer and a visual artist. He began to perform monologues with slide projection in the theatre. These slide shows were a form of performance theatre and have become the main expression of his work. They have toured extensively in Australia and the world.

In 1993 William Yang won the Higashikawa-cho International Photographic Festival award of International Photographer of the Year. He continues to exhibit in galleries in Australia and Asia. In 2010 he was awarded an Australia Council Fellowship to make films of his performance pieces. Two of these films, My Generation and Friends of Dorothy have been broadcast on ABC1. He has recently completed a third film, Blood Links at the University of NSW, where he is a visiting fellow.

William Yang was born in North Queensland. His grandparents migrated from China to the Top End in the 1880s. After completing a Bachelor of Architecture at Queensland University he moved to Sydney in 1969 and worked as a freelance photographer documenting Sydney's social life which included the glamorous celebrity set and the hedonistic, sub-cultural, gay community.

In the mid-1980s William began to explore his Chinese heritage which had hitherto been lost to him by his complete assimilation into the Australian way of life. His photographic themes expanded to include landscapes and the Chinese in Australia. During this period he made visits to China.
Amanda Barry received her PhD from The University of Melbourne in 2008 for her thesis ‘Broken Promises: Aboriginal Education in South-Eastern Australia 1837–1937’, which won the prize for the University’s best Australian history thesis in 2008. Amanda has published numerous articles and book chapters relating to her research and has presented at academic conferences in Australia and internationally, as well as undertaking tutoring, lecturing and research work at University of Melbourne and Australian Catholic University. Based in Beijing since 2008, and with consulting, education and diplomatic work experience, Amanda is currently Research Coordinator at the Peking University Australian Studies Centre and Director of Engagement and Research for the Foundation of Australian Studies in China. Amanda speaks fluent Mandarin Chinese and lives in Beijing with her family.

Joanna is an arts manager and curator working across Sydney and Beijing. She is General Manager of Sydney consultancy Creative Asia, Editor of the online arts portal, creative-asia.net and International Media Coordinator, Beijing Design Week. Her past curatorial projects include island6 art collective (Liu Dao 六岛) (2014); Wondermountain (2014) and Love David (2013) at Penrith Regional Gallery & The Lewers Bequest, where she held the positions of Curatorial Assistant and Exhibition Project Manager (2011–2014). Joanna is a recipient of the Museums and Galleries NSW 2014 Curatorial Support Initiative supporting the development of an exhibition at Bathurst Regional Art Gallery in 2015. Joanna has a Bachelor of International and Global Studies (Hons) from the University of Sydney and is a Chinese (Mandarin) speaker.
Nick Bisley is Executive Director of La Trobe Asia and Professor of International Relations, La Trobe University. His research and teaching expertise is in Asia’s international relations, globalisation and the diplomacy of great powers. Nick is currently Editor-in-Chief of the Australian Journal of International Affairs, Australia’s oldest scholarly journal in the field of International Relations. Nick is a director of the Australian Institute of International Affairs, a member of the Council for Security and Cooperation in the Asia-Pacific and has been a Senior Research Associate of the International Institute of Strategic Studies and a Visiting Fellow at the East West-Center in Washington DC.

Sean Brawley is Professor of Modern History and Head of the Department of Modern History, Politics and International Relations at Macquarie University. His research interests focus on the transnational examination of themes such as war, sport and migration in the Asia-Pacific in the long twentieth century, with particular reference to Australia’s Asian context. His paper for this conference is drawn from a larger collaborative research project involving scholars in Australia, Singapore and Japan. His most recent book is The South Seas: A Reception History from Daniel Defoe to Dorothy Lamour (Rowman and Littlefield, 2015).

Associate Professor Anne Brewster teaches at the University of New South Wales. Her books include Literary Formations: Postcoloniality, Nationalism, Globalism (1996) and Aboriginal Women’s Autobiography (1995). She co-edited, with Angeline O’Neill and Rosemary van den Berg, an anthology of Australian Indigenous writing, Those Who Remain Will Always Remember (2000). Her new book Giving This Country a Memory: Essays on and Interviews with Aboriginal Writers is forthcoming with Cambria. She is also working on an Australian Research Council–funded project with Sue Kossew (Monash University) on violence in Australian women’s writing.

David Carter is Professor of Australian Literature and Cultural History at the University of Queensland and a fellow of the Australian Academy of the Humanities. He is the author of Dispossession, Dreams and Diversity: Issues in Australian Studies (2006) and most recently Almost Always Modern: Australian Print Cultures and Modernity (2013). Publications in China include Modern Australian Criticism and Theory, edited with Wang Guanglin (2010). He recently published an article on cultural diplomacy through the humanities, using the Australian government’s Australian Studies programs as a case study (International Journal of Cultural Policy 21.4 2015). David has extensive experience with Australian Studies in China and with cultural diplomacy more generally in the education sector. He has spent a number of periods as a Visiting Professor at Beijing Foreign Studies University and has also been a Visiting Scholar at East China Normal and Soochow Universities. Since 2002, he has been Manager of the Australian Studies in China program on behalf of the Australia-China Council, and he is currently a Board member of the Foundation for Australian Studies in China.

Bing Chen is an Assistant Professor in the School of Foreign Languages at Peking University since 2004. She earned her BA degree in 2001 from Jinan University in Guangzhou and her MA degree in 2004 from Peking University. Besides her teaching engagements, she is also a PhD candidate in the School of Journalism and Communication at PKU. She joined the American governmental Fulbright program and was a Fulbright FLTA fellow at Jackson State University in Mississippi, USA, from 2007 to 2008. Her focus of research is the foreign media and journalism in China.

Chen Hong is Director of the Australian Studies Centre at East China Normal University. He is also Vice President of the National Association of Australian Studies in China, and Editor-in-Chief of the website of Australian Studies in China. Chen Hong’s research interests include Australian literature and Australian culture. He is author and co-author of several books on Australian Studies such as Contemporary Australian Society; From Isolation to the World: Australian Culture in Review, Australian Literary Criticism and Towards the Ideal and Freedom of Humanity Sexuality in Patrick White’s Fictions, and Chinese translator of David Marr’s Patrick White: A Life. He teaches Australian literature, Australian culture and English language at East China Normal University.

Vanessa Castejon
Associate Professor, University Paris 13

Bing Chen
School of Foreign Languages, Peking University

Chen Hong
Director, Australian Studies Centre, East China Normal University

Changwei Chen
Lecturer in Diplomacy and Foreign Affairs, School of International Studies, Peking University

Dr Changwei Chen is a lecturer in diplomacy and global affairs at the School of International Studies, Peking University. He is the director of the Master of International Relations Program at the school. He is also affiliated with the Australian Studies Centre at PKU. His research interests include diplomatic history and strategic traditions of China, the United States and Australia. His most recent publications appeared in The Journal of Imperial and Commonwealth History, and the Australian Journal of Politics and History. He has also published a number of articles on the history of Sino-American relations and the Cold War in Chinese journals.
Shih-Wen Sue Chen is a Lecturer in Literary Studies at Deakin University. She received her PhD in Literature, Screen and Theatre Studies from The Australian National University (ANU). Sue was previously a post-doctoral fellow at the Australian Centre on China in the World, ANU, Adjunct Assistant Professor in Tamkang University, Taiwan and has also lectured in National Tsing Hua University, Taiwan. She is the author of *Representations of China in British Children's Fiction, 1851–1911* (Ashgate, 2013). Her work has been published in edited books as well as in *Children's Literature in Education, Papers: Explorations into Children's Literature, Australian Literary Studies*, and *Continuum: Journal of Media and Cultural Studies*. In 2014, she was joint convenor of the ‘Reading Communities and the Circulation of Print: Australia, China, and Britain in the 19th Century’ conference held at the ANU. Her research interests include Victorian and Edwardian children’s literature, Chinese children’s literature, book history, histories of reading, and publishing history.

Anna Clark is an Australian Research Council Future Fellow in Public History at the University of Technology, Sydney. She has written three books: *History Wars* (with Stuart Macintyre), *Teaching the Nation: Politics and Pedagogy in Australia*, and *History’s Children: History Wars in the Classroom*, which interviewed 250 history teachers, students and curriculum officials from around Australia to explore Australian history teaching in schools. Anna’s current project, *Every Now and Then: Navigating History in Australia*, uses interviews with 100 people from around the country to consider their thoughts on history alongside public and political discussions about the past. Reflecting her love of fish and fishing, she has also recently been commissioned to write a history of fishing in Australia, which will be published in 2016.

Dr Peter Cochrane is a Fellow of the Australian Academy of the Humanities and an Honorary Associate in the Department of History, University of Sydney. He is the author and editor/author of ten books and his literary awards include the Age Award for Non-Fiction, the Age Book of the Year and the Prime Minister’s Prize for Australian History for *Colonial Ambition: Foundations of Australian Democracy* (2006). He is a writer of non-fiction, fiction, opinion and travel. His most recent book is the novella *Governor Bligh and the Short Man* (Penguin, 2012). The novella was long-listed for the Waverley Award for Literature in 2013. With Professor Julianne Schultz he jointly edited the most recent *Griffith Review*, a collection of essays on Australia’s twentieth century wars – *Griffith Review 48 Enduring Legacies* (2015). A recent essay, ‘Diamonds of the Dustheap’, on the World War I diaries collection at the State Library of New South Wales appeared in *Humanities Australia*, no. 6, July 2015.

Kate Darian-Smith is Professor of Australian Studies and History, Faculty of Arts and Professor of Cultural Heritage, Faculty of Architecture, Building and Planning at The University of Melbourne. She has published widely on Australian and imperial histories, memory studies, war and society, children’s history, and cultural heritage. Her recent publications include, as co-editor, *Conciliation on Colonial Frontiers: Conflict, Performance and Commemoration in Australia and the Pacific Rim* (Routledge, 2015) and *Children, Childhood and Cultural Heritage* (Routledge, 2013). Kate led the national *Childhood, Tradition and Change* study of children’s play in collaboration with the National Library of Australia and Museum Victoria. Kate’s current projects include a book on the history of Australian press photography. Kate is a Fellow of the Academy of Social Sciences in Australia, and has held government advisory positions in the cultural and heritage sectors. She has a long-term involvement in Australian Studies, serving on The Board of the Australia-Japan Foundation (DFAT), and as the current Vice President of the International Australian Studies Association.
Geraldine Doogue

Journalist and Broadcaster on ABC Radio and Television

Whilst originally planning a career as a schoolteacher after completing her Arts degree, in 1972 Geraldine applied on an impulse for a journalism cadetship with The West Australian instead. Since then she has thrived on that impulsive decision.

Within the first ten years of her career, Geraldine had carved out a reputation in print, television and radio, including two years at the London Bureau working for the Murdoch group’s Australian papers.

Her entrance into television was unexpected. Whilst covering a story for The Australian, an ABC Television reporter interviewed her for a Four Corners program. When the head office executives saw the interview, they were so impressed with her on-camera presence that they offered Geraldine the Perth compere’s position for ABC Television’s then new program Nationwide.

She soon moved to Sydney to host the NSW edition of the program and established herself as one of the most respected and popular personalities on national television.

Geraldine then worked for a time on commercial radio with 2UE and on commercial television, co-presenting Channel 10’s main news bulletin, before returning to the ABC in 1990. She played a major role in ABC TV’s coverage of the Gulf War. During this period Geraldine was awarded two Penguin Awards and a United Nations Media Peace Prize.

In 1992 Geraldine began presenting Life Matters, a new ABC Radio National program which set out to cover the full gamut of social issues in everyday life. In 1998, she also became host of ABC TV’s Compass program, which looks at issues of spirituality, philosophy and belief every Sunday evening. After 11 years with Life Matters, she moved to Saturday mornings to host a program focusing on international politics, Australia’s role on the world stage, and business, called Saturday Extra.

In 2000 Geraldine was awarded a Churchill Fellowship for social and cultural reporting. In 2003, she was recognised with an Officer in the Order of Australia for services to the community and media. In March 2011, she was awarded an Honorary Doctorate of Letters by her alma mater, the University of Western Australia and by Macquarie University.

Duan Manfu is doctor of linguistics, professor of English and MA supervisor at Inner Mongolia University, teaching English Grammar and English Lexicology to undergraduates and General Linguistics, Sociolinguistics and Linguistic Research Methodology and Thesis Writing to postgraduates, and supervising MA students majoring in Translation and Linguistics. He is presently the director of Inner Mongolia University Australian Studies Centre. He once studied French at Beijing Language and Culture University (2006–2007) and Lausanne University in Switzerland (2007–2008). He gained his doctoral degree from Beijing Foreign Studies University in 2013 with his doctoral dissertation “A study of Modern French Linguistic Thinking (1865–1965) and its Influence on Chinese Linguistics.” He has written extensively on the influence of French linguistic thought on Chinese linguistics. He is author of three monographs and four translations (from French to Chinese) and more than 30 papers.

Penelope Edmonds is an Australian Research Council Future Fellow and Associate Professor in the School of Humanities, University of Tasmania. She has qualifications in history and heritage studies, with a specialisation in the Australian, Indigenous, Pacific, imperial, postcolonial, and public history areas. Penny has extensive professional experience in the cultural heritage sector, and has worked in museums both nationally and internationally. Her books include Urbanizing Frontiers: Indigenous Peoples and Settlers in 19th-Century Pacific Rim Cities (University of British Columbia Press, 2010); Making Settler Colonial Space: Perspectives on Race, Place and Identity (Palgrave UK, 2010) coedited with Tracey Banivanua-Mar; and Conciliation on Colonial Frontiers: Conflict, Performance and Commemoration in Australia and the Pacific Rim (Routledge, 2015) co-edited with Kate Darian-Smith.

Fang Hong is Associate Professor at the School of Foreign Languages, Soochow University. She teaches various courses such as Advanced English Essays and English Literature to undergraduates, and Postcolonial Writers and their works to the postgraduates as well. She was visiting scholar at the English Department, the University of Birmingham (UK) in 2006 and at the School of English, Media Studies and Art History, the University of Queensland (Australia) in 2013. So far she has published critical essays on Australian women’s writing and postcolonial literature in key academic journals in China. In 2011 she published a monograph “Survival and Wholeness”—A Study of Some Postcolonial Women’s Writing (Zhejiang University Press).
Richard Fidler presents *Conversations with Richard Fidler*, an in-depth, up-close-and-personal interview program broadcast across Australia on ABC Local Radio and Radio National. He’s interviewed prime ministers, astronauts, writers and scientists, but the program often features remarkable people who are unknown to the wider world.

Richard has also presented several television series over the years, including the acclaimed *Race Around the World*, and he was the creator of *Aftershock*, a documentary series on disruptive new technologies. In another life Richard was a member of the Australian comedy trio *The Doug Anthony Allstars* (DAAS), which played to audiences all over the world.

Stephen FitzGerald was China adviser to Prime Minister Gough Whitlam and from 1973 to 1976 Australia’s first Ambassador to the People’s Republic of China. In 1980 he founded the first private consultancy for Australians dealing with China, which he ran until 2008. He has held professorial posts at three Australian universities and been involved in public policy for closer relations with China and Asia. He is currently a Board Member of the independent public policy initiative, *China Matters*, and an Honorary Fellow at the China Studies Centre at The University of Sydney. His latest book is *Comrade Ambassador: Whitlam's Beijing Envoy* (September 2015).

Mark Finnane is ARC Laureate Fellow and Professor of History at Griffith University. He has published widely on the history of criminal justice, policing, punishment, and criminal law in both Australia and Ireland. His most recent book, with Heather Douglas, is *Indigenous crime and settler law: white sovereignty after Empire* (2012). In 2013 he was awarded an ARC Laureate Fellowship (2013–18) to research the history of prosecution and the criminal trial in Australia.
Yoko Harada is an independent researcher currently based in Tokyo. After finishing her BA (English Literature) at Kobe College, Japan, she worked for a Japanese retailing company for 17 years before moving to Australia to undertake postgraduate studies. She was awarded a Master of Social Change and Development (2003) and PhD (History and Politics) at the University of Wollongong (2009). She continued her research in Australia as an Alfred Deakin Postdoctoral Research Fellow at Deakin University between 2010 and 2012. Her research interest remains Australia: its history, politics and culture. She is currently exploring the history of whaling in Australia.

Kevin Hobgood-Brown is the Managing Director of the Foundation for Australian Studies in China. He also serves as the Managing Director of Riverstone Advisory, a corporate advisory firm that specialises in mergers and acquisitions involving China-based mineral resources companies. Previously, Hobgood-Brown served as Group Executive and General Counsel for Sino Gold Mining Limited. Hobgood-Brown has over 25 years of management and legal experience in the Asia Pacific region and has been based in Sydney since 1996. He was one of a small group of international lawyers to work in Beijing in the early 1980s. Mr. Hobgood-Brown was an international law firm partner for 18 years, in which capacity he had postings in Beijing, San Francisco, Taipei and Sydney. He handled investment projects throughout China and in almost all of Australia’s major Asian trading partners. Hobgood-Brown is the Deputy Chairman of the Australian government’s eight-member Australia-China Council and serves on the Audit Committee of the Council. He is the Immediate-Past Chairman of the Australia China Business Council (ACBC), having served on the Board of Directors of the ACBC since 1999. He is a member of the Advisory Board to the China Studies Centre of Sydney University. Hobgood-Brown is a member of the Global Council of the Asia Society and taught at the Law School of Peking University from 1983 to 1987.

Dr. Benjamin Herscovitch is a Research Manager at China Policy, a Beijing-based policy analysis and strategic advisory firm, and a columnist for China Spectator, the leading chronicle of China-Australia affairs. His research focuses on Sino-Australian relations, Chinese foreign policy, and Asia-Pacific security. His articles, commentary and interviews are regularly published and broadcast by major Chinese and international news media outlets, including The Globe and Mail, South China Morning Post, Al Jazeera English, and Sky News. Before joining China Policy, Benjamin was a foreign policy Research Fellow at the Centre for Independent Studies and a Desk Officer at the Australian Department of Foreign Affairs and Trade.

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Hu Dan teaches Australian Economy and Its Economic Relations with China, Legal Translation, Interpretation and other BA and MA courses at the School of English and International Studies. Her research area is China-Australia relations, especially on the economic front. Her PhD thesis, which is to be completed, examines China’s investment in Australia during the Labor government and the latter’s FDI policy and approach towards China. Hu was a delegate to the 2015 China Australia Millennial Project ChAFTA Thinktank, exploring opportunities and challenges faced by businesses following the signing of Free Trade Agreement.

Hu is now chairing and participating in several projects on China’s investment in Australia and Australia’s investment policy, with funding from the National Social Science Fund, Australia-China Council, Information Center for Worldwide Asia Research and BFSU. She is also a regular media commentator, including on China Central Television and in The Financial Review.

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Professor Kamada has had a long association with the Australian Studies Association of Japan, and was its vice-president from 2004 to 2010. After graduating from Tsuda College in Tokyo in 1981, she studied at Griffith University (awarded MPhil in 1985), and at the Australian National University (awarded PhD in 1990). Her research interests are in Australia’s nation building, and she has been undertaking research about multiculturalism, reconciliation with Indigenous people, and Australia’s public memories of wars. She edited the book Reframing National Memory: Stories from Australia and Japan about the Pacific War (Ochanomizushobo, 2012). She has also contributed to many books, including Introduction to Australia (Tokyo University Press, 2007), and Indigenous Australia and Japan: Studies, Interaction, Representation (Ochanomizushobo, 2014).
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His research centers on the politics and polysemy of ΧUGIN (ethnicity, nationality, nation, and race) in modern Chinese history and contemporary Chinese society. His research findings have appeared in leading academic journals, such as the *China Quarterly*, *The China Journal*, and *The Journal of Asian Studies*, and he is a frequent commentator on ethnic issues in China for the international media.

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Martin Leer holds his undergraduate degrees from the University of Copenhagen, Denmark and his PhD from the University of Queensland, Australia. He has taught at the Universities of Copenhagen, Odense, Florence and Nuuk, Greenland. He is currently Maître d’enseignement et de recherche and Head of Contemporary Literature at the University of Geneva, Switzerland. His research concerns literary geography, literature and the environment, postcolonial literatures, literature and money, poetry and poetics. He has published widely on Australian literature.

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Heejin Lee is a Professor at the Graduate School of International Studies, Yonsei University, Korea. He has a multidisciplinary background: management (BA), sociology (MA) at Seoul National University, and information systems (PhD) at London School of Economics. Before Yonsei, he worked at The University of Melbourne and Brunel University. His areas of research and interest include standards and standardisation including breaks of gauge in Australia. He founded the Centre for Australian Studies in 2008. CAS is the only one of its kind in Korea, and plays a key role in linking Australian and Korean academia. He was awarded an Australian Government Endeavour Executive Fellowship in 2013.

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Li Jianjun is Director of the Australian Studies Centre at Beijing Foreign Studies University and Secretary-General of the National Association of Australian Studies in China. He was a Visiting Scholar at Griffith University in 2002 and has been the chief coordinator for the Australian Studies Collection at Beijing Foreign Studies University Library. His publications include papers on Christina Stead and an edited book *Australia Through the Eyes of the Chinese* (2009). He teaches Australian literature at Beijing Foreign Studies University. His current research interest is Australian literature in Chinese translation. In 2015 he was awarded the inaugural Professor Hu Zhuanglin Distinguished Translation Fellowship hosted by the Australian Studies Centre at Peking University.
Dr Benjamin Mountford is an Honorary Senior Research Fellow in Federation’s University’s Faculty of Education and Arts and Collaborative Research Centre in Australian History (CRCAH). Originally from Western Australia, between 2008–2015 Ben researched and taught Australian, British and Imperial History at the University of Oxford. His first book on the coming together of the British and Chinese Empires in colonial Australia will be published in 2016 by Oxford University Press.

Professor Gregory McCarthy currently has a professorial position at the University of Adelaide in Political Science and has been appointed to a professorial chair in Australian Politics at the University of Western Australia to coincide with his appointment as the Second BHP Billiton Chair of Australian Studies at Peking University, commencing 1 February 2016.

Greg McCarthy was educated at the University of Adelaide (BA, Ph.D). His main teaching and research interests are on Australian politics, Australia-China relations and the internationalisation of higher education. Greg McCarthy has held senior management positions including the Head of School of Social Sciences (2009–2014), Acting Executive Dean and the Director of International Engagement for the Faculty of Arts (2014). He is currently a co-director of two research centres, one in Beijing Foreign Studies University (BFSU), the China-Australia Centre for Transcultural Studies (CATS), and one at the University of Adelaide, the Australia-China Centre for Transcultural Studies (ACTS). Professor McCarthy has been a regular media commentator on Australian politics. He has also served as National Vice-President for the National Tertiary Education Union.

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Dr Geoff Raby was the Australian Ambassador to China from 2006–2011. Following his completion of his Ambassadorsial term, he decided to leave the government and continue to make contribution to the friendly cooperation and exchanges between Australia and China in his new capacities. He took up several independent directorships on the boards of several ASX-listed businesses, including the world’s 4th largest iron ore supplier Fortescue Metal Group (FMG), gold and copper miner OceanaGold and coal mining group Yancoal Australia, wholly owned by Yankuang Group from China’s Shandong province. Dr Raby is the Chairman of ASX listed IT solution business, Smartrans, a leading provider of Australia’s control system for road traffic and newspaper/publication delivery.

Dr Raby is also a Director of ASX listed iSentia, Asia-Pacific region’s leading media intelligence company, and Non Executive Director of ASX listed YPB Group, a provider of security systems.

Dr Raby is also Co-Chair of leading law firm Corrs Chambers Westgarth’s China practice and a Vice Chairman of Australia’s largest investment bank and fund manager, Macquarie Group (Greater China).

At the same time, Dr Raby is the Chairman/CEO of his own advisory firm, Geoff Raby & Associates.

Additionally, Dr Raby is a member of the Advance Global Advisory Board. In recognition of his contributions to advancing the relations between Australia and China, Dr Raby is honoured with the title of Friendship Ambassador to Shandong Province and has been made an honorary citizen of Chengdu City.

Dr Raby was a Deputy Secretary of the Department of Foreign Affairs and Trade (DFAT) from November 2002 to November 2006. He has held a number of senior positions in DFAT, including First Assistant Secretary, International Organisations and Legal Division (2001-2002), Ambassador and Permanent Representative to the World Trade Organisation, Geneva (1998-2001) and First Assistant Secretary, Trade Negotiations Division (1995-1998). He was Australia’s APEC Ambassador from November 2002 to December 2004.

Mathew Radcliffe was a former Engineering Officer in the Royal Australian Air Force (RAAF) before studying Australian military history. His PhD thesis examined the many cultural and social dimensions of the large RAAF base established at Butterworth in northern Malaya in 1955.

Dr. Mathew Radcliffe was a former Engineering Officer in the Royal Australian Air Force (RAAF) before studying Australian military history. His PhD thesis examined the many cultural and social dimensions of the large RAAF base established at Butterworth in northern Malaya in 1955.
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John Scheckter is a Professor of English at Long Island University, New York. He wrote the second American doctoral dissertation on Australian literature (Iowa, 1981), and is a founding member (1985) and past president (2000–2004) of the American Association of Australasian Literary Studies. Scheckter’s critical speculation starts with a close reading of primary documents. His book on The Isle of Pines, for example, offers the first full scholarly edition of Henry Neville’s 1668 shipwreck fiction, and proceeds to an extended examination of seventeenth-century literary, political, and scientific methodologies. In recent studies of Australian material culture, he has examined the operation of “discourse networks” (Friedrich Kittler et al.) with regard to an international scientific conference in 1914, the experience of an AIF major at Gallipoli, and the ornithological paintings of the contemporary artist John Wolseley.

David Reeve has been visiting Indonesia for 46 years as a diplomat, researcher, historian, language teacher and project manager. One of his positions there was as the founding Australian lecturer in the Australian Studies program at the University of Indonesia in Jakarta from 1984 to 1987, teaching Australian history and literature. One of his research interests has been the influence of the Theosophical Society in Indonesia and India, a topic that he is now extending to China in the 1920s to 1940s. He has worked mainly as a language teacher in the TAFE system and in Indonesian Studies/Asian Studies at UNSW. He retired from UNSW in 2006 and is working on a biography of the Indonesian historian Ong Hok Ham, and on the Indonesian diaspora in South Africa, Sri Lanka, New Caledonia and Suriname.

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Sun Lizhou

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Sun Lizhou has a PhD degree in diplomacy and bachelor degrees in both international politics and philosophy from Peking University. He has worked in the People’s Liberation Army as a strategic analyst and writes extensively for academic journals and media. He has published over 500 articles. His research fields include area studies in South Asia, Central Asia, Southeast Asia and Oceania. He is also interested in China’s borderland studies. Now, his research focus is China’s “One Belt, One Road” proposal and its impact on international relations.

Stuart Ward

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Stuart Ward is Professor of Imperial and Global History at the University of Copenhagen, where he co-founded the Copenhagen Centre for Australian Studies. Among his major works are Australia and the British Embrace (2001); an edited volume for the Oxford History of the British Empire series, Australia’s Empire (2008); and a co-authored book (with James Curran) The Unknown Nation: Australia After Empire (Melbourne University Press, 2010). He is currently directing a collaborative project on the fate of British identities after empire (see: www.embersofempire.ku.dk).
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